

BORTOLAMI

Philip Pearlstein (b.1924, Pittsburgh, PA, d. 2022 New York, NY)

Education

1942-49

BFA, Carnegie Institute of Technology

1955

MA, New York University, Institute of Fine Arts

1988

Distinguished Professor Emeritus, Brooklyn College, Brooklyn, NY

Selected Solo Exhibitions

2024

Bortolami Gallery, New York, NY

2019

Philip Pearlstein: at 95, Galerie Templon, Paris, France

2018

Philip Pearlstein, Today, Betty Cuninghame Gallery, New York, NY

Philip Pearlstein, Paintings 1990 - 2017, Saatchi Gallery, London, United Kingdom

2017

Facing You, Betty Cuninghame Gallery, New York, NY

Philip Pearlstein: Seventy – Five Years of Painting, Susquehanna Museum of Art, Harrisburg, PA

2016

G.I. Philip Pearlstein, World War II Captured on Paper, Betty Cuninghame Gallery, New York, NY

2015-16

Pearlstein I Warhol I Cantor: From Carnegie Tech to New York, Betty Cuninghame Gallery, New York, NY

2015

Pearlstein I Warhol I Cantor: From Pittsburgh to New York, Andy Warhol Museum, Pittsburgh, PA

2014

Philip Pearlstein, Betty Cuninghame Gallery, New York, NY

Pearlstein at 90, Russell Bowman Art Advisory, Chicago, IL

Philip Pearlstein: Six Paintings, Six Decades, National Academy of Art, New York, NY

Philip Pearlstein – Just The Facts, 50 Years of Looking and Drawing

and Painting, Curated by Robert Storr, New York Studio School, New York, NY

2013

Philip Pearlstein's People, Places, Things, Museum of Fine Arts, St. Petersburg, FL

Philip Pearlstein, Betty Cuninghame Gallery, New York, NY

2011

Philip Pearlstein: Recent Paintings, Talley Dunn Gallery, Dallas, TX

Philip Pearlstein, Paintings, Drawings and Watercolors, Central Connecticut State University, New Britain, CT

Philip Pearlstein: Oeuvres Récentes, Galerie Daniel Templon, Paris, France

2010

Philip Pearlstein, Betty Cuninghame Gallery, New York, NY

Philip Pearlstein: Paintings and Watercolors (1990-2008), Hill Gallery, Birmingham, MI

2009-10

Pearlstein/Held, Betty Cuninghame Gallery, New York, NY

2009

Philip Pearlstein: Recent Works, Lyme Academy College of Fine Arts, Old Lyme, CT

2008-09

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- Philip Pearlstein: Objectifications*, Montclair Art Museum, Montclair, NJ
- 2008**
Philip Pearlstein, Victoria Miro Gallery, London, UK
Philip Pearlstein: Early Paintings and Drawings, Galerie Haas & Fuchs, Berlin, Germany
Philip Pearlstein: Then and Now, Betty Cuninghame Gallery, New York
Philip Pearlstein, Paintings and Watercolors, Alpha Gallery, Boston, MA
- 2007**
Philip Pearlstein, Paintings, Gallery Camino Real, Boca Raton, FL
Philip Pearlstein: Paintings and Watercolors 1990 – 2007, State University of New York at Stony Brook, Stony Brook, NY
Philip Pearlstein, Betty Cuninghame Gallery, New York, NY
Philip Pearlstein, Galerie Daniel Templon, Paris, France
- 2006-08**
Philip Pearlstein, American Master. Paintings, watercolors and studio objects, Lehigh University Art Galleries, Bethlehem, PA
- 2005**
Philip Pearlstein, Betty Cuninghame Gallery, New York, NY
Century Masters: Philip Pearlstein, The Century Association, New York, NY
Philip Pearlstein, Exhibition of Prints, Oregon State University, Gallery at Fairbanks Hall, Corvallis, OR
An Economy of Specific Bodies and Particular Objects: Philip Pearlstein Drawings, Frye Art Museum, Seattle, WA
- 2004**
Philip Pearlstein, Robert Miller Gallery, New York, NY
Philip Pearlstein, Galerie Haas, Zurich, Switzerland
Philip Pearlstein, Galerie Haas & Fuchs, Berlin, Germany
Philip Pearlstein, Telluride Gallery of Fine Art, Telluride, CO
- 2003**
Philip Pearlstein, Galerie Fahnenmann, Berlin, Germany
- 2002**
Philip Pearlstein / Recent Works, The Art Gallery, University of Haifa, Israel
- 2001**
Philip Pearlstein, Robert Miller Gallery, New York, NY
- 1999**
Complex Relationships, Colaciello Gallery, The Robert & Mary Montgomery Armory Art Center, West Palm Beach, FL
Philip Pearlstein, Galerie Charlotte Moser, Geneva, Switzerland
- 1998-99**
Philip Pearlstein: World War II Paintings, Carnegie Museum of Art, Pittsburgh, PA
- 1998**
Philip Pearlstein, Simon Capstick-Dale Fine Art Ltd., London, United Kingdom
Philip Pearlstein, Galerie Daniel Templon, Paris, France
- 1997-98**
Philip Pearlstein: Nudi in interni, Il Polittico, Associazione d'Arte e Cultura, Rome, Italy
- 1997**
Philip Pearlstein: Recent Work, Robert Miller Gallery, New York, NY
- Philip Pearlstein*, Gerald Peters Gallery, Santa Fe, NM
- 1996**
Philip Pearlstein, Shippensburg University, Shippensburg, PA
Philip Pearlstein: Portraits: 1946 – 1996, Robert Miller Gallery, NY
Philip Pearlstein: Selected Works, Huntington Museum of Art, Huntington, WV

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1995-96

Philip Pearlstein Retrospective Exhibition: Works on Paper 1959-1994, organized and curated by Michael Berger, Frick Fine Arts Building, University of Pittsburgh, PA
The Dispassionate Body, Tweed Museum of Art, University of Minnesota, Duluth, MN; travels to: James A. Michener Art Museum, Doylestown, PA

1995

The Graphic Works of Philip Pearlstein, 1978-1994, Springfield Art Museum, Springfield, MO
Philip Pearlstein: New Paintings, Robert Miller Gallery, New York, NY
Riva Yares Gallery, Scottsdale, AZ

1994

Donald Morris Gallery, Birmingham, MI
Honolulu Academy of Art, Honolulu, HI

1993

Recent Watercolors and Drawings, Hirschl & Adler Modern, New York, NY
Three Decades of Prints by Philip Pearlstein, Mayer Gallery, Elvejem Museum of Art, Madison, WI

1992

Philip Pearlstein, Hirschl & Adler Modern, New York, NY
The Abstract Landscapes and Other Early Works on Paper, The Butler Institute of American Art, Youngstown, OH

1991

Philip Pearlstein, Hirschl & Adler Modern, New York, NY
Philip Pearlstein Selected Prints 1972-1989, Condeso/Lawler Gallery, New York, NY
Philip Pearlstein, CompassRose Gallery, Chicago, IL

1990

Philip Pearlstein Prints, Printworks Gallery, Chicago, IL

1989

Philip Pearlstein: Works on Paper, Louis Newman Gallery, Beverly Hills, CA
Philip Pearlstein, Galerie Rudolf Zwirner, Cologne, Germany
Philip Pearlstein: Trials of the Sphinx, The Brooklyn Museum, Brooklyn, NY

1988

Philip Pearlstein, Hirschl & Adler Modern, New York, NY

1987

Philip Pearlstein: Artist and Educator, Northern Illinois University, Art Gallery in Chicago, Chicago, IL
Philip Pearlstein, Recent Drawings, Marianne Friedland Gallery, Toronto, Canada
Philip Pearlstein: Visiting Artist, State University of New York at Binghamton, Binghamton, NY

1986

Philip Pearlstein: Personal Selections, Sawhill Gallery, James Madison University, Harrisonburg, VA
Philip Pearlstein: Works on Paper, The Palace Theatre of the Arts, Stamford, CT
Philip Pearlstein: Works on Paper, Atlantic Center for the Arts, New Smyrna Beach, FL
Philip Pearlstein, Amherst College, Amherst, MA

1985

Philip Pearlstein, Hirschl & Adler Modern, New York, NY
Philip Pearlstein: Prints and Watercolors: Nudes and Landscapes, Graphics I and II, Boston, MA

1984

Marianne Friedland Gallery, Toronto, Canada
Fay Gold Gallery, Atlanta, GA
Landscapes and Ruins, Marsh Gallery, Richmond University, Richmond, VA

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1983-84

Watercolors and Prints, The American Academy in Rome, Rome, Italy
Philip Pearlstein: Paintings to Watercolors, University of Northern Iowa, Cedar Falls, IA
Philip Pearlstein: A Retrospective, Milwaukee Art Museum, Milwaukee
The Brooklyn Museum, Brooklyn, NY
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Toledo Museum, Toledo, OH
Hebrew Union College, New York, NY

1983

Grandi Nudi, Acquarelli – Stampi, Il Ponte Galleria, Rome, Italy
Philip Pearlstein: Prints and Watercolors (in honor of his retrospective at the Museum of Art, Carnegie Institute), Michael Berger Gallery, Pittsburgh, PA

1982

Philip Pearlstein, New Paintings, Allan Frumkin Gallery, New York, NY
Philip Pearlstein: A Painter's Progress, Summit Art Center, Summit, NJ
Philip Pearlstein: Watercolors, Donald Morris Gallery, Birmingham, MI

1981

Philip Pearlstein: Landscape Aquatints 1978-1980, Brooke Alexander, Inc., New York, NY
Philip Pearlstein: Paintings and Watercolors (traveling exhibition), John and Mable Ringling Museum of Art, Sarasota, FL
The Columbus Museum, Columbus, GA
Philip Pearlstein: Drawings and Watercolors, Reynolds/Minor Gallery, Richmond, VA

1981

Marianne Friedland Gallery, Toronto, Canada
Memorial Union Art Gallery, North Dakota State University, Fargo, ND
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Springfield Art Museum, Springfield, MA
Graphics I and II, Boston, MA

1980

Donald Morris Gallery, Birmingham, MI
Philip Pearlstein/New Watercolors, Allan Frumkin Gallery, New York, NY
Associate American Artists, New York

1979

Galerie Jollenbeck, Cologne, Germany
Gimpel Fils, London, United Kingdom
Philip Pearlstein: Prints, Drawings and Paintings, Davidson Art Center, Center for the Arts Galleries, Wesleyan University, Middletown, CT
Carnegie-Mellon University, Pittsburgh, PA
Reed College Gallery, Portland, OR

1978-79

Harkus Krakow Gallery, Boston, MA
The Lithographs and Etchings of Philip Pearlstein, (traveling exhibition), Springfield Art Museum, Springfield, MO

1978

The Complete Prints of Philip Pearlstein and Philip Pearlstein Drawings, Madison Art Center, Madison, WI
Graphic Art of Philip Pearlstein, Kamp Gallery and Signer Fine Prints, St. Louis, MO
Philip Pearlstein: New Paintings, George Adams Gallery, New York
Philip Pearlstein: Prints from St. Louis Collections, University of Missouri, Saint Louis, MO
Philip Pearlstein: Prints from St. Louis Collections, University of Missouri, Saint Louis, MO

1977

Philip Pearlstein, Watercolors and Drawings, Allan Frumkin Gallery, New York, NY

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1976

Barbara Fendrick Gallery, Washington, DC
Pearlstein Portraits: 1972-75 and Selected Studio Works, Allan Frumkin Gallery, New York, NY
Donald Morris Gallery, Detroit, MI

1975

Philip Pearlstein: The Human Figure, Gimpel Fils, London, United Kingdom
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Marianne Friedland Gallery, Toronto, Canada
John Berger Gallery, Pittsburgh, PA

1974-78

The Pearlstein Show (traveling exhibition), Landfall Press Gallery, Chicago, IL

1974-75

Finch College, New York, NY (traveling exhibition)

1973

Editions La Tortue, Paris, France

1972-73

Philip Pearlstein: Paintings, Drawings, Prints, Donald Morris Gallery, Detroit, MI

1972

Philip Pearlstein. Zeichnungen und Aquarelle die Druckgraphik
(traveling exhibition), Staatliche Museen Preussischer Kulturbesitz,
Kupferstichkabinett, Berlin-Dahlem, Germany

1971-72

Galerie M.E. Thelen, Cologne, Germany (traveling exhibition)

1971

Graphics I and II Gallery, Boston, MA

1970-71

Philip Pearlstein (traveling exhibition), Georgia Museum of Art, University of Georgia, Athens, GA

1970

Chatham College, Pittsburgh, PA
Allan Frumkin Gallery, New York, NY

1969

Allan Frumkin Gallery, Chicago, IL
Philip Pearlstein and the Figure, University of South Florida, Tampa, FL
Philip Pearlstein. New Paintings, Allan Frumkin Gallery, New York, NY

1968

Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

1967

Laura Knott Gallery, Dorothy Bell Study Center, Bradford Junior College, Bradford, MA
Allan Frumkin Gallery, New York, NY

1966

Allan Frumkin Gallery, Chicago, IL
Ceeje Galleries, Los Angeles, CA

1965

Allan Frumkin Gallery, Chicago, IL
Ceeje Galleries, Los Angeles, CA
Reed College Gallery, Portland, OR

1964

Allan Frumkin Gallery, New York, NY
Allan Frumkin Gallery, Chicago, IL

1963

Allan Frumkin Gallery, New York, NY

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1962

Kansas City Art Institute, Kansas City, MO
Allan Frumkin Gallery, New York, NY

1961

Allan Frumkin Gallery, New York, NY

1960

Allan Frumkin Gallery, Chicago, IL

1959

Philip Pearlstein, Paintings and Drawings, Peridot Gallery, New York, NY
Philip Pearlstein, Drawings, Tanager Gallery, New York, NY

1957

Peridot Gallery, New York, NY

1956

Peridot Gallery, New York, NY

1955

Philip Pearlstein, Paintings. Tanager Gallery, New York, NY

Selected Group Exhibitions

2023

Rear View, LGDR, New York, NY

2018-19

Imagining Florida: History and Myth in the Sunshine State, Boca Raton
Museum of Art, Boca Raton, FL

2018

30 Years: Frumkin/Adams, George Adams Gallery, New York, NY
New Perspectives: Approaches to Realist Painting, Messums Wiltshire, Wiltshire, England, UK
Irving Sandler: Points of View, Neuberger Museum of Art, Purchase, NY
Summer of Love, Freight + Volume, New York, NY
Liquid Dreams, Ghebaly Gallery, Los Angeles, CA
Breaking the Mold: Investigating Gender at the Speed Art Museum,
Speed Art Museum, Louisville, KY
Looking In: Portraits and Their Stories, Susquehanna Art Museum, Harrisburg, PA

2017

2017 Alumni Association Invitational, New York Studio School of
Drawing, Painting and Sculpture, New York, NY
Spring in to Summer with Andy Warhol and Friends!, Bruce Museum, Greenwich, CT
Philip Pearlstein: A Legacy of Influence, Arts Council of Princeton, NJ

2016

Introspective, BravinLee, NY

2015-2016

Is/Isn't: Art on the Verge of Abstraction, George Adams Gallery, NY

2015

2015 Annual: The Depth of the Surface, National Academy Museum, New York
30 Year Retrospective Exhibition, Telluride Gallery of Fine Art

2014

Out of 10th Street and Into the 60s, Curated by Irving Sandler, Loretta Howard Gallery

2013

Skin: An Artistic Atlas, Royal Hibernian Academy, Dublin, Ireland

2012

*Jack Beal, Alfred Leslie, Philip Pearlstein, The Emergence of New
Realism: Paintings and Drawings, 1960-1990*. George Adams Gallery, New York

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The Annual: 2012, Contemporary since 1826, National Academy Museum, New York

2011

Ellen Lanyon & Philip Pearlstein: Objects/Objectivity, Valerie Carberry Gallery, Chicago, IL
Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
Thaw, Betty Cunningham Gallery, New York, NY
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH

2010-11

An American Century: 20th-Century Master Drawings from the Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Facing the Figure: Selected Works from the Collection, 1962-2007, The Metropolitan Museum of Art, New York, NY
In the Company of Alice, Victoria Miro Gallery, London, UK
Flesh: Lucian Freud, Paula Rego, Philip Pearlstein, Marilyn Minter & Jenny Saville, Galerie Sophie Scheidecker, Paris, France
The figure: Then and Now, Delaware County Community College, Media, PA

2010

A Figural Presence, Alva de Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH
Naked! Curated by Adrian Dannatt, Paul Kasmin Gallery, New York, NY

2009-10

Tears of Eros, Museo Thyssen-Bornemisza y Fundación Caja Madrid, Madrid, Spain

2008

Sparks! The William T. Kemper Collecting Initiative, The Nelson-Atkins Museum of Art, Kansas City, MO
In the Eye of the Beholder, Boca Raton Museum of Art, Boca Raton, FL
The 183rd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery/New York University, New York, NY
Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, travelling exhibition, Naples Museum of Art, Naples, FL
Arkansas Arts Center, Little Rock, AR

2007

The 182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY

2006

An Assessment of contemporary Figuration, David Klein Gallery, Birmingham, MI

2005

Between Perception & Invention: Three Generations of Figurative Artists, Sharon Arts Gallery, Peterborough, NH
Disegno, The One Hundred and Eighth Annual Exhibition, National Academy, New York, NY
State of the Art 2005 National Biennial Watercolor Invitational, Parkland Art Gallery, Champaign, IL
Suburban Fine Arts Center, Hinsdale, IL
Western Biennial of Fine Art, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, CA

2004-05

Picasso to Pop, A Growing Contemporary Collection, The Phoenix Art Museum, AZ
An American Odyssey 1945/1980 [Debating Modernism] (Traveling Exhibition), Circulo de Bellas Artes, Madrid, Spain; Domus Artium

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2002. DA2, Salamanca, Spain; Kiosco Alfonso, A Coruna, Spain;
Queensborough Community College / CUNY, Bayside, NY
- 2004**
Cento – Le Figure de il Polittico, Il Polittico, Rome, Italy
Per Amore. La raccolta Caggiano, Complesso di Santa Sofia, Salerno, Italy
Nudo, fra ideale e realta, Galleria d'Arte Moderna, Bologna, Italy
Nudo, Galleria Forni, Bologna, Italy
- 2003**
American Art Today: Faces and Figures, The Art Museum, Florida
International University, Miami, FL
Form & Conscience: Figurative Art from Mid-Century to Present, Scott
White Contemporary Art, La Jolla, CA
- 2002**
Art Downtown: New Painting (exhibition sponsored by Wall Street
Rising), 25 Broad Street, New York, NY
The Great American Nude, Bruce Museum, Greenwich, CT
- 2001-02**
*Abstract Expressionism and the 'New' American Realism: Paintings by
Jack Beal and Philip Pearlstein*, The Columbus Museum, Columbus, GA
The Yager Museum, Oneonta, NY
Figuration, J. Johnson Gallery, Jacksonville, FL
*Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey
Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2001**
Pennsylvania Painters Post 1950, Southern Alleghenies Museum of Art,
Loretto, PA; Erie Art Museum, Erie, PA; Sordoni Gallery, Wilkes
University, Wilkes-Barre, PA; James A. Michener Art Museum,
Doylestown, PA; State Museum, Harrisburg, PA
*Figuratively Literal: Contemporary Paintings from Metro-Detroit
Collections*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Breaking Boundaries, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL
Self-Made Men, DC Moore Gallery, New York, NY
Breaking Boundaries, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL
*Festa di compleanno. Hermann Albert, Carlos Forns Bada, John Kirby,
Philip Pearlstein*, Il Polittico, Rome, Italy
Invited! Works on Paper, First Street Gallery, New York, NY
Naked Since 1950, C&M Arts, New York, NY
- 2000-01**
The Figure: Another Side of Modernism, Newhouse Center for
Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 2000**
Interiors, The Gallery on the Hudson, Irvington, NY
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Dealer's Choice, Robert Kidd Gallery, Birmingham, MI
- 1999-2000**
The American Century: Art & Culture 1950-2000, Whitney Museum of
American Art, New York, NY
*Contemporary American Realist Drawings. The Jalane and Richard
Davidson Collection at The Art Institute of Chicago*, The Art Institute of Chicago, Chicago, IL
*Green Woods and Crystal Waters: The American Landscape Tradition
Since 1960*, Philbrook Museum of Art, Tulsa, OK; Ringling School of Art
and Design, Selby Gallery, Sarasota, FL; Davenport Museum of Art, Davenport, IA

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1999

The Contemporary City, DC Moore Gallery, New York, NY
The Figure, M D Modern, Houston, TX
90th Anniversary of Tel Aviv-Yafo: Contemporary Cityscapes Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel
American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
Surviving Modernism: The Narrative Figure: Philip Pearlstein, Ruth Weisberg, Leon Golub, Margaret Lazzari, Gwenda Jay, Addington Gallery, Chicago, IL

1998-99

Extensions – Aspects of the Figure, Joseloff Gallery, University of Hartford, West Hartford, CT

1998

Meyerson & Nowinski Gallery, Seattle, WA
Ideal & Reality: the Classical Nude in XXth Century Art, Works on Paper, Rupertinum, Salzburg, Austria
Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH
New York Perspectives, M B Modern, New York, NY
A Figurative Dialogue: Summer 1998, Andrew F. Sie Contemporary Art, Altamonte Springs, FL
The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998, The Corcoran Gallery of Art, Washington, DC

1997

Twenty-fifth Anniversary Show, Gallery Camino Real, Boca Raton, FL
Feminine Image, Nassau County Museum of Art, Roslyn, NY
The Figure Revisited Part 2: Recent Work, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY

1996-97

Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

1996

171st Annual Exhibition, National Academy of Design, New York, NY
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
Regina A. Quick Center for the Arts, St. Bonaventure University, Orlan, NY
Going Places: Images of Travel and Transport, Hirschl & Adler Galleries, Inc., New York, NY
Summer Group Show, Robert Miller Gallery, New York, NY
Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House, Piermont, NY
100th Anniversary Exhibition, The Century Club, New York, NY

1995-96

Premio Marco 1995, MARCO, Monterrey, Mexico

1995

The City: New York Visions, 1900-1995, ACA Gallery, New York, NY
The Urban Landscape, Gerold Wunderlich & Co., New York, NY
The Murray Collection, Scranton, PA
Annual Professional Painters' Exhibition, The Century Club, New York, NY
Legacy of Excellence: Faculty of the Brooklyn College Art Department, Images Art Gallery, New York, NY
American Interiors, Knoedler & Co., New York, NY

1994-95

New York Realism Past and Present, Odakyu Museum, Tokyo, Japan ;
Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Fukuoka Prefecture, Japan; The Museum of Modern Art, Kinetsu, Osaka, Japan; Fukushima Prefecture Museum of Art, Fukushima City, Japan; Tampa Museum of Art, Tampa, FL

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Embody, Proctor Art Center, Bard College, Annandale-on-Hudson, NY

1994

American Realism & Figurative Painting, Cline Gallery, Santa Fe, NM,
Gerald Wunderlich & Co., New York, NY Riva Yares Gallery, Santa Fe, NM
The Face of America: Contemporary Portraits in Watercolor, The Arts
Guild of Old Forge, Old Forge, NY; McGill University Department of
Architecture, Montreal, Canada; The Medicine Hat Art Gallery and Museum, Alberta, Canada
Artist Member's Exhibition, The Century Club, New York, NY
Embody – The Photograph and the Figure, The Proctor Arts Center,
Bard College, Annandale-on-Hudson, NY
The Body, Nohra Haime Gallery, New York, NY

1993

Artists by Artists, Forum Gallery, New York, NY
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX
Drawing on the Figure, Carlsten Art Gallery, University of Wisconsin, Stevens Point, WI
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM

1992

New American Figure Painting, Contemporary Realist Gallery, San
Francisco, CA Adam & Eve, The Museum of Modern Art, Saitama, Japan

1991

Biennial Exhibition, Whitney Museum of American Art, New York, NY,
Perspectives on Realism: 1950-1991, Louis Stern Galleries, Beverly Hills, CA

1990

20+ Art for Artist's Sake: A Salute to Project Rembrandt, The Galleries
of the Fashion Institute of Technology, New York, NY

1989

Drawings from Life, Research Foundation, City University of New York, New York, NY
The Figure, Arkansas Art Center, Little Rock, AK
From the Model, Whitney Museum of American Art at Philip Morris, New York, NY

1988

American Realism: The Glen C. Janss Collection, Boise Art Museum, Boise, ID
Lifelike, Lorence-Monk Gallery, New York, NY

1987-88

Comic Iconoclasm, Institute of Contemporary Arts, London, United
Kingdom; Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery,
Manchester, United Kingdom; Circulo des Bellas Artes, Madrid, Spain;
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

1987

New Works: A Selection of Paintings and Works on Paper, Danforth
Museum of Art, Framingham, MA
Visions of America – Two Hundred Years of American Genre 1787-1987,
ACA Galleries, New York, NY
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco, CA

1986-87

Viewpoint: Painting and the Third Dimension, Cranbrook Art Museum, Bloomfield Hills, MI

1986

Drawing and Drawings, Hudson River Museum, Trevor Park on Hudson, Yonkers, NY
The Watercolor Show, Elaine Benson Gallery, Bridgehampton, NY
Landscape, Seascape, Cityscape, Contemporary Arts Center, New
Orleans, LA; Academy of Art, New York, NY; City Art Gallery, Raleigh, NC

1985

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- Contemporary Watercolor Painting: Influence from the East*, College of the Mainland, Texas City, TX
Contemporary Figure Drawing, Concourse Gallery, Minneapolis
College of Art and Design, Minneapolis, MN
Interior, Exterior, Koplin Gallery, Los Angeles, CA
Figuration Today, Harcus Gallery, Boston, MA
Artist's Choosing Artists, The Artist's Choice Museum, New York, NY
Independent Curators Incorporated 10th Anniversary Celebration Exhibition and Silent Auction, The Puck Building, New York, NY
The 21st Weatherspoon Annual Exhibition: Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
American Realism, the Precise Image, Isetan Museum, Tokyo, Japan
- 1984**
Nine Realist Painters Revisited, Robert Schoelkopf Gallery, New York, NY
The Artist's Choice Museum: The First Eight Years, The Artist's Choice Museum, New York, NY
- 1983-84**
Eighteen Artists at One West Fourth Street, Hebrew Union College, New York, NY
- 1983**
Painted Light, Reading Public Museum, Reading, PA; Queens Museum, Flushing, NY; Colby College Art Museum, Waterville, ME; Butler Institute of American Art, Youngstown, OH
The Figure Observed: Contemporary Life Drawings, University of Florida, Gainesville, FL, Tanager Gallery 1952-1962, Buecker and Harpsichords, New York, NY
New York, New Work: Contemporary Paintings from New York Galleries, Delaware Art Museum, Wilmington, DE
The Artist's Studio in American Paintings, Allentown Art Museum, Allentown, PA
Works of the Faculty and Students of the Department of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA
158th Annual Exhibition, National Academy of Design, New York, NY
Realist Watercolors, Visual Art Gallery, Florida International University, Miami, FL
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1982**
Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Big Prints, Arts Council of Great Britain, UK
Homo Sapiens: the Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, CT
An Appreciation of Realism, Museum of Art Munson-Williams-Proctor Institute, Utica, NY
- 1981-82**
Real, Really Real, Superreal, San Antonio Museum of Art, San Antonio, TX
Amerikanische Malerei, 1930-1980, Haus der Kunst, Munich, Germany
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, MI
The Figure, Tibor de Nagy Gallery, New York, NY
American Prints: Process and Proofs, Whitney Museum of American Art, New York, NY
- 1981**
The Image in American Painting and Sculpture 1950-1980, Akron Art Museum, Akron, OH
Nudes, Angela Flowers Gallery, London, UK
New Dimensions in Drawing, Aldrich Museum, Ridgefield, CT
45th Annual National Painting Exhibition, Butler Institute, Youngstown, OH
- 1980-81**

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American Drawing in Black and White, Brooklyn Museum, Brooklyn, NY

1980

The Human Form, Contemporary American Figure Drawing and the Academic Tradition, Corcoran Gallery of Art, Washington, DC
American Portrait Drawings, National Portrait Gallery, Washington, DC
Reflections of Realism, Albuquerque Museum of Art, Albuquerque, NM
Art on Paper, Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Master Prints from the Landfall Press, David and Alfred Smart Gallery, Chicago, NC
Images in the Landscape: the Last Decade, University of New Hampshire, Durham, NH
Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, MA
The Figurative Image, University of Hartford, Hartford, CT
Contemporary Naturalism: Works of the '70's, Nassau County Museum of Fine Arts, Roslyn, NY
Realism/Photo-Realism, Philbrook Art Center, Tulsa, OK
American Drawings, Du Bose Gallery, Houston, TX
Three Realists: Jack Beal, Alfred Leslie and Philip Pearlstein, Audrey Strohol Gallery, Memphis, TN
Early and Late, Allan Frumkin Gallery, New York, NY
American Figure Painting 1960-1980, The Chrysler Museum, Norfolk, VA

1979

Six Painters of the Figure, University of Colorado, Boulder, CO
The Opposite Sex: A Realistic Viewpoint, University of Missouri, Kansas City, and Miami-Dade Community College, Miami, FL
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Figurative/Realist Art: A Benefit Exhibition for the Artist's Choice Museum, The Artist's Choice Museum, New York, NY
Late Twentieth Century Art from the Sydney and Frances Lewis Foundation (traveling exhibition), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1978

Selected 20th Century Nudes, Harold Reed Gallery, New York, NY
The Figure Thirteen Ways, Landmark Gallery, New York, NY
Return of Realism, Part One. Four from the Allan Frumkin Gallery: Jack Beal, Alfred Leslie, Willard Midgette, Philip Pearlstein, Meadowbrook Art Gallery, Oakland University, Rochester, MI

1977

Eight Contemporary Realists, Pennsylvania Academy of Fine Arts, Philadelphia, PA
New Figurative Painting, Spoleto Festival, Charleston, SC
Brooklyn College Art Department Past and Present: 1942-1977, Davis and Long Company and Robert Schoelkopf Gallery, New York, NY
Nothing but Nudes, Whitney Museum of American Art, New York, NY
View of a Decade, Tenth Anniversary Exhibition, Museum of Contemporary Art, Chicago, IL
Tenth Street Days: the Co-ops of the 50's, Gallery Association of New York State, New York, NY

1976

Exhibition of Liturgical Art, Civic Center, Philadelphia, PA
America 1976 (traveling exhibition sponsored by the United States Department of the Interior), Corcoran Gallery of Art, Washington, DC
Portraits USA 1776-1976, Pennsylvania State University Museum of Art, University Park, PA

1975-77

Recent American Etching (traveling exhibition), Davidson Art Center, Middletown, CT

1975

Seventy Second American Exhibition, Art Institute, Chicago, IL

BORTOLAMI

- Realismus and Realität*, Kunsthalle, Darmstadt, Germany
Candid Painting, American Genre 1950-1975, DeCordova Museum, Lincoln, MA
34th Biennial, Corcoran Gallery of Art, Washington, DC
Contemporary American Painting, Randolph-Macon Women's College, Lynchburg, VA
Portrait Painting 1975, Allan Frumkin Gallery, New York, NY
Watercolors and Drawings – American Realists, Louis K. Meisel Gallery, New York, NY
Figure as Form, American Painting 1930-1975, Museum of Fine Arts, St. Petersburg, FL, USA
Drawings: Techniques and Types, William Benton Museum, University of Connecticut, Storrs, CT
Modern Painters/The Self and Others, Wildenstein Gallery, New York, NY
- 1974**
- Seven Realists*, Yale University Art Gallery, New Haven, CT
Aspects of the Figure, Cleveland Museum of Art, Cleveland, OH
ARS 74, Helsinki Museum of Art, Helsinki, Finland
First International Biennial Exhibition of Figurative Painting, National Museum of Modern Art, Tokyo, Japan
Seventy-First American Exhibition, Art Institute, Chicago, IL
The Figure in Recent American Painting (traveling exhibition), Westminster College, New Wilmington, PA
Selections in Contemporary Realism, Akron Art Institute, Akron, OH
Living American Artists and the Figure, Pennsylvania State University Museum of Art, University Park, PA
Contemporary Portraits by American Painters, Lowe Art Museum, Coral Gables, FL
New Portraits, Whitney Museum of American Art, New York, NY
American Works on Paper, William Zierler Gallery, New York, NY
Twelve American Painters, Virginia Museum of Fine Arts, Richmond, VA
- 1973**
- 25 Years of American Painting 1948-1973*, Des Moines Art Center, Des Moines, IO
Biennial Exhibition, Whitney Museum of American Art, New York, NY
American Sharp Focus Realism, Galerie Lowenadler, Stockholm, Sweden
Drawings by Seven American Realists, Harcus-Krakow Gallery, Boston, MA
The Male Nude, Hofstra University, Hempstead, NY
- 1972-73**
- The Realist Revival*, Cultural Center and American Federation of Arts, New York, NY
American Drawings, Whitney Museum of American Art, New York, NY
- 1972**
- Phases of New Realism*, Lowe Art Museum, University of Miami, FL
Sharp Focus Realism, Sidney Janis Gallery, New York, NY
Relativierende Realismus, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN
- 1971-72**
- Return to the Figure*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1971**
- Alfred Leslie, Philip Pearlstein, Wayne Thiebaud: Contemporary Views of Man*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
32nd Biennial Exhibition, Corcoran Gallery of Art, Washington, DC
- 1970**
- 22 Realists*, Whitney Museum of American Art, New York, NY
Third Invitational Exhibition of Painting and Sculpture, School of Art Galleries, Kent State University, Kent, OH
Contemporary American Painting and Sculpture from New York Galleries, Delaware Art Museum, Wilmington, DE

BORTOLAMI

Five Years' Acquisitions of the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY

Recent Acquisitions, Whitney Museum of American Art, New York, NY

Summer Show, Allan Frumkin Gallery, New York, NY

The Survey of Lithography, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1969-71

Institute of International Education: Artists Abroad (traveling exhibition), Graham Gallery, New York, NY

1969-70

Annual Exhibition, Whitney Museum of American Art, New York, NY

Critics Choice 1969-70, Syracuse University School of Art, Syracuse, NY

1969

Contemporary American Painting and Sculpture 1969, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Nebraska Art Association 73rd Annual Exhibition of Contemporary Art, University of Nebraska, Lincoln, NE

Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee, MN

Frumkin Summer Show, Allan Frumkin Gallery, New York, NY

The Dillard Collection: First Four Years, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

Five Figurative Artists, Indiana University Art Museum, Bloomington, IN

Gallo/Pearlstein/Thiebaud, Van Deusen Gallery, School of Art, Kent State University, Kent, OH

Varieties of Figurative Art, Procter Art Center, Bard College, Annandale-on-Hudson, NY

American Report – The Sixties, Denver Art Museum, Denver, CO

1968

Contemporary American Painting from New York Galleries, Delaware Art Museum, Wilmington, DE

1967-68

East Coast-West Coast Paintings, Museum of Art, University of Oklahoma, Norman, OK

The Figure International: 1967-68, Art Museum of South Texas, Corpus Christi, TX

The Big Figure, Wilcox Gallery, Swarthmore College, PA

Untitled, 1968, San Francisco Museum of Art, San Francisco, CA

1967

Acquisitions Exhibition, University of Massachusetts, Art Gallery, Amherst, MA

Realism Now, Vassar College Art Gallery, Poughkeepsie, NY

Painting and Sculpture Today – '68, Indianapolis Museum of Art, Indianapolis, IN

Festival/Critics Choose Graphic Art, Haags Gemeente-Museum, The Hague, The Netherlands

La nueva veta; la Figura, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, PA

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York

Painting & Sculpture Today -'67, Indianapolis Museum of Art, Indianapolis, IN

Sources for Tomorrow (50 American Paintings 1946-66 selected from The James A. Michener Foundation Collection, Allentown Art Museum), Columbus Museum of Arts and Crafts, Columbus, GA; (traveled to: The John Wanamaker Fine Arts Gallery, Philadelphia, PA, New York Visits Philadelphia)

Collectors' Items 1967, Akron Art Institute, Akron, OH

Contemporary American Art, The Arkansas Arts Center Galleries, Little Rock, AK

30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC

BORTOLAMI

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Group Exhibition, Wilcox Gallery, Swarthmore College, Swarthmore, PA
Portraits of Artists by Artists, Capricorn Gallery, New York, NY
Focus on Light, New Jersey State Museum, Cultural Center, Trenton, NJ
L.A. – N.Y. Drawings of the 1960's (traveling exhibition), University of Colorado, Boulder, CO
Summer Show, Allan Frumkin Gallery, New York, NY
The Dillard Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Recent Figurative Art, Bennington College, Bennington, VT
Current Trends, Hartford Art School of the University of Hartford, Hartford, CT

1966-67

A Point of View (Selected Paintings and Drawings from The Richard Brown Baker Collection), The University Art Gallery, Oakland University, Rochester, MI

1966

Selections from the James A. Michener Foundation Collection, Birmingham Museum of Art, Birmingham, AL
Drawing, The University Art Museum of The University of Texas at Austin, Austin, TX
Conditional Commitment... The Artist's Terms, Brooklyn Center of Long Island University, Brooklyn, NY
Homage to American Art, Allan Frumkin Gallery, New York, NY
New Acquisitions 1963-1966 The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA
Review, Allan Frumkin Gallery, New York, NY
The Media of Art: Now, University of Kentucky Art Gallery, Lexington, KY
Group Show, The Contemporary Gallery (under the auspices of the Jewish Community Center), Kansas City, MO

1965-66

The Figure-International, State University of New York at Plattsburgh, Plattsburgh, NY

1965

The Drawing Society New York Regional Exhibition, Gallery of Modern Art, New York, NY
Contemporaries I, Gallery of Modern Art, New York, NY
One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL
Critics Choice: Art Since World War II (1965 Kane Memorial Exhibition in Honor of the Bicentennial of Brown University), Providence Art Club, Providence, RI
Wilcox Gallery, Swarthmore College, Swarthmore, PA, (two man exhibition with Charles Cajori)
A Decade of American Drawings 1955-1965, Whitney Museum of American Art, New York, NY
25th Annual Society for Contemporary American Art Exhibition, The Art Institute of Chicago, Chicago, IL
Eighteen Painters, The Parrish Art Museum, Southampton, NY
New York University Art Alumni Exhibition, New York University Art Collection, New York, NY
Art on Paper 1965, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1964-65

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA

1964

Summer Show, Allan Frumkin Gallery, New York, NY

1963-65

Graphics '63, University of Kentucky Art Gallery, Lexington, KY

BORTOLAMI

1963-64

Nine Realist Painters, Robert Schoelkopf Gallery, New York, NY

1963

Contemporary Watercolors and Drawings for Purchase Consideration, The University of Michigan Museum of Art, Ann Arbor, MI

Review of the Season, Allan Frumkin Gallery, New York, NY

Review of the Season, San Francisco Museum of Art, San Francisco, CA

1962-63

Annual Exhibition, Whitney Museum of American Art, New York, NY

1962

10th Street – 1952; 10th and Final Year Group Show ("Closing Show"), Tanager Gallery, New York, NY

Second Knoxville Art Center National Exhibition, McClung Museum Art Gallery, University of Tennessee, Knoxville, TN

22nd Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago, Chicago

The First Five Years, Whitney Museum of American Art, New York, NY

Recent Figurative Painting, Kansas City Art Institute, Kansas City, MO

Figures, Kornblee Gallery, New York, NY

Summer Exhibition – 15th Annual Creative Arts Program, University of Colorado, Boulder, CO

Summer Show, Allan Frumkin Gallery, New York, NY

1962

Recent Figure Painting, Kansas City Art Institute, Kansas City, MO

1961

Group Show, Tanager Gallery, New York, NY

Review of the Season and Gallery Group, Allan Frumkin Gallery, New York, NY

The Private Myth, Tanager Gallery, New York, NY

Graphics '61, University of Kentucky Art Gallery, Lexington, KY

1960

Group Christmas Show, Tanager Gallery, New York, NY

1958-59

Annual Exhibition, Whitney Museum of American Art, New York, NY

1958

Group Show (October), Tanager Gallery, New York, NY

Recent Acquisitions, Whitney Museum of American Art, New York, NY

1957

10th Street Show, Tanager Gallery, New York, NY

Nebraska Art Association 67th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE

Sixth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY

Group Show, Tanager Gallery, New York, NY

Christmas Show- Drawings, Tanager Gallery, New York, NY

1956-57

Annual Exhibition, Whitney Museum of American Art, New York, NY

1956

Expressionism 1900-1955, Walker Art Center, Minneapolis, MN

The Thirteen Members, Tanager Gallery, New York, NY

Nebraska Art Association 66th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE

Fifth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY

Group Show – 15 Painters, Tanager Gallery, New York, NY

1955-56

BORTOLAMI

1955 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

1955

Fourth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY

The 1955 Pittsburgh International Exhibition of Contemporary Painting, Museum of Art, Carnegie Institute, Pittsburgh, PA

10 Painters, Tanager Gallery, New York, NY

1954-55

Group Christmas Show, Tanager Gallery, New York, NY

1954

Emerging Talent (January), The Kootz Gallery, New York, NY

Paintings by Cohen, Pearlstein, Stein, Whidden, Tanager Gallery, New York, NY

Group Show, Tanager Gallery, New York, NY

1952-53

Murray Zucker, Harold Layner, Philip Pearlstein, Creative Gallery, New York, NY

1952

Group Show, Tanager Gallery, New York, NY

Selected Public Collections

Addison Gallery of American Art, Andover, MA

The Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC

Akron Art Museum, Akron, OH

Allentown Art Museum, Allentown, PA

The Andy Warhol Museum, Pittsburgh, PA

Arkansas Art Center, Little Rock, AR

Art Institute of Chicago, Chicago, IL

Art Gallery of Nova Scotia, Halifax, NS

David Winton Bell Gallery, List Art Center, Brown University, Providence, RI

Berlin National Galerie, Berlin, Germany

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

Birmingham Museum of Art, Birmingham, AL

Blanton Museum of Art, The University of Texas at Austin, TX

Boca Raton Museum of Art, Boca Raton, FL

Brauer Museum of Art, Valparaiso University, Valparaiso, IN

Brooklyn Museum of Art, Brooklyn, NY

BORTOLAMI

Butler Museum of American Art, Youngstown, OH

Canton Museum of Art, Canton, OH

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

Carnegie Institute, Pittsburgh, PA

Chazen Museum of Art, Madison, WI

Cincinnati Art Museum, Cincinnati, OH

Cleveland Museum of Art, Cleveland, OH

Colby College Museum of Art, Waterville, ME

Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO

The Columbus Museum, Columbus, GA

Columbus Museum of Art, Columbus, OH

Cooley Gallery, Reed College, Portland, OR

Corcoran Gallery of Art, Washington, DC

Cranbrook Art Museum, Bloomfield Hills, MI

Crystal Bridges Museum of American Art, Bentonville, AR

Currier Museum of Art, Manchester, NH

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Des Moines Art Center, Des Moines, IA

Detroit Institute of Arts Museum, Detroit, MI

Eli and Edythe Broad Museum of Art, Michigan State University, East Lansing, MI

Farnsworth Art Museum, Rockland, ME

Figge Art Museum, Davenport, IA

Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA

Flint Institute of Arts, Flint, MI

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

BORTOLAMI

Frist Art Museum, Nashville, TN

Frye Art Museum, Seattle, WA

Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

Georgia Museum of Art, Athens, GA

Gibbes Museum of Art, Charleston, SC

Grey Art Gallery, New York University, New York, NY

Hammer Museum, Grunwald Center Collection, Los Angeles, CA

Harvard University Art Museums, Cambridge, MA

The Hickory Museum of Art, Hickory, NC

High Museum of Art, Atlanta, GA

Hirschhorn Museum and Sculpture Garden, Washington, DC

Honolulu Academy of Art, Honolulu, HI

Hood Museum of Art, Dartmouth College, Hanover, NH

Hunter College, New York, NY

Hunter Museum of American Art, Chattanooga, TN

Indiana University Art Museum, Bloomington, IN

Indianapolis Museum of Art, Indianapolis, IN

Johnson Museum, Cornell University, Ithaca, NY

Jordan Schnitzer Museum of Art, Eugene, OR

Joslyn Art Museum, Omaha, NE

Kalamazoo Institute of Arts, Kalamazoo, MI

Kansas City Art Institute, Kansas City, MO

Kemper Museum of Contemporary Art, Kansas City, MO

Lauren Rogers Museum of Art, Laurel, MS

Lowe Art Museum, Miami, FL

Ludwig Forum Aachen, Aachen, Germany

BORTOLAMI

Madison Museum of Contemporary Art, Madison, WI
Maier Museum of Art at Randolph College, Lynchburg, VA
Memorial Art Museum of Rochester, Rochester, NY
Memphis Brooks Museum of Art, Memphis, TN
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute for the Arts, Minneapolis, MN
The Mint Museum, Charlotte, NC
Modern Art Museum of Fort Worth, TX
Montclair Art Museum, Montclair, NJ
Montgomery Museum of Fine Arts, Montgomery, AL
Morgan Library and Museum, New York, NY
Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne, Germany
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
Museum of Fine Arts, St. Petersburg, FL
The Museum of Modern Art, New York, NY
Nasher Museum of Art at Duke University, Durham, NC
National Academy of Design, New York, NY
The National Gallery of Art, Washington, DC
National Portrait Gallery, London, United Kingdom

BORTOLAMI

The Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, Purchase, NY
New Jersey State Museum, Trenton, NJ
Norton Museum of Art, West Palm Beach, FL
Oklahoma City Museum of Art, Oklahoma City, OK
Orlando Museum of Art, Orlando, FL
Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Parrish Art Museum, Water Mill, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
Pensacola Museum of Art, Pensacola, FL
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
Rensselaer Union, Rensselaer Polytechnic Institute, Troy, NY
Reynolda House Museum of American Art, Winston-Salem, NC
Ringling Museum of Art, Sarasota, FL
Rose Art Museum, Brandeis University, Waltham, MA
San Antonio Museum of Art, San Antonio, TX
San Diego Museum of Art, San Diego, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE

BORTOLAMI

Sintra Museum of Modern Art, The Berardo Collection, Lisbon, Portugal

Smart Museum of Art, University of Chicago, IL

Smith College Museum of Art, Northampton, MA

Smithsonian American Art Museum, Washington DC

Smithsonian National Portrait Gallery, Washington DC

Snite Museum of Art, University of Notre Dame, Notre Dame, IN

Southern Alleghenies Museum of Art, Altoona, PA

Speed Art Museum, Louisville, KY

Spencer Museum of Art, Lawrence, KS

Spertus Museum of Judaica, Chicago, IL

St. Louis Art Museum, St. Louis, MO

Tate Britain, London, United Kingdom

Telfair Art Museum, Savannah, GA

The Toledo Museum of Art, Toledo, OH

Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA

Tweed Museum of Art, University of Minnesota, Duluth, MN

University Art Museum, University at Albany, State University of New York, Albany, NY

University of Iowa Museum of Art, Iowa City, IA

University of Michigan Museum of Art, Ann Arbor, MI

University of Nebraska, Lincoln, NE

University of North Dakota Art Collection, Grand Forks, ND

University of Wyoming Art Museum, Laramie, WY

Utah Museum of Fine Arts, Salt Lake City, UT

Virginia Museum of Fine Arts, Richmond, VA

Wadsworth Atheneum Museum of Art, Hartford, CT

Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

BORTOLAMI

Weisman Art Museum, Minneapolis, MN

Westmoreland Museum of American Art, Greensburg, PA

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

Awards

Icon Awards in the Arts, Bruce Museum, Greenwich, CT, 2017

Artist of the Year, American Friends of the Tel Aviv Museum of Art, New York, NY, 2010

Scholastic Distinguished Alumni Achievement Award, New York, NY, 2008

Lifetime Achievement Award, National Academy, New York, NY, 2008

Honorary Doctorate Degree, Lyme Academy College of Fine Arts, Old Lyme, CT, 2008

The Adolph & Clara Obrig Prize, National Academy, New York, NY, 2005

The Benjamin West Clinedinst Memorial Medal, The Artists Fellowship, Inc., New York, NY

Honorary Doctorate Degree, New York Academy of Arts, New York, NY, 2001

Honorary Doctorate Degree, Center for Creative Studies and the College of Art & Design, Detroit, MI, 2000

Distinguished Alumni Award, New York University, New York, NY, 2000

National Council of Arts Administrators Visual Artist Award, 1998

National Academy of Design Award, New York, NY, 1996

Invited Guest to Honorary Dinner at the White House celebrating the 50th Anniversary of the Fulbright Fellowship, 1996

Honorary Doctorate Degree, Brooklyn College, NY, 1996

Distinguished Achievement Award, Carnegie Mellon University, Pittsburgh, PA, 1986

Honorary Doctorate Degree, Carnegie Mellon University, Pittsburgh, PA, 1983

Artist in Residence, American Academy in Rome, Italy, 1982

John Simon Guggenheim Memorial Foundation Fellowship, 1971

BORTOLAMI

National Endowment for the Arts Fellowship, 1968

Fulbright Hayes Fellow in Italy, 1956-59